

FLEUR CLARK

CONTACT



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SKILLS

- Working with stretch fabrics.
- Care and maintenance of costumes.
- Millinery.
- Knowledge of fabrics from working in a fabric shop from 2015.
- Money handling.
- Pattern drafting.
- Creative problem solving.

Motivated costume maker with experience in theatre and live performance. Offering expertise in stretch wear, knowledge of fabrics and women's pattern drafting. Responsible, reliable and passionate about delivering outstanding quality costumes within the theatre industry.

EXPERIENCE

January 2020 to February 2020

Work Experience Costume Maker. "Message in a Bottle"
English National Ballet, Director Kate Prince, Designer Anna Fleischle

- Working in a work room with a team of people.
- Adjusted and tailored clothing for proper fit.
- Continually met alteration deadlines with a high quality finish on the costume.
- Delivered a reliable service as commented on by Ilona (costume supervisor).

January 2019 to March 2019

Costume Maker and Dresser. "The Life Musical" Royal Central School of Speech and Drama, Embassy Theatre, Director James Hillier, Designer Jacqui Gunn

- Kept meticulous organisation of all clothing and accessories used for rehearsals and performances.
- Fitted models with garments and accessories as per designer specifications.
- Remained composed, positive and professional during technical rehearsal week.
- Quickly fixed costumes and accessories whilst being backstage.
- Completed specific hair and makeup on a male actor before each show and during the interval.
- Worked confidently with new materials, working with stretch and non-stretch fabrics together.
- Creatively drafted a pattern for a balaclava.
- Experimented with draping on the stand when making a paper pattern.
- Remained calm and confident in the fitting room with a designer, supervisor and actor.
- Interpreted a complex design accurately.

September 2018 to October 2018

Costume supervisor "Immersive Beatrix Potter Tea Party"
Amersham Arts Festival, Designer Elizabeth Went

- Adjusted and tailored clothing for proper fit.
- Organised and maintained accessories and clothing during rehearsals and for the show day.
- Managed a small budget.
- Ran the wardrobe department.

- Sourced costumes.
- Costume maintenance.
- Costume dresser on the show day.
- Measured performers for size and recorded measurements for use in alterations.

May 2018 to June 2018

Costume dresser and maintenance *Royal Central School of Speech and Drama, "I'm Afraid of Americans" Webber Douglas Studio Theatre, Director Sue Dunderdale*

- Fitted models with garments and accessories as per designer specifications.
- Sympathised with models and took action when clothing was too tight or otherwise uncomfortable. By supplying a female actor with clear bra straps.
- Kept meticulous organisation of all clothing and accessories used during rehearsals and performances.
- Organised the men's dressing room.
- Labelled clothing and accessories.
- Hand washed delicate clothing.

EDUCATION

2020

Bachelor of Arts Theatre Practice: Costume Construction
Royal Central School of Speech and Drama, London

2017

Level 3 Extended Diploma Costume Design and Making,
South Essex College, Thurrock